

KONZERT

W. A. Mozart, K.V. 271
(1756-1791)

I Klavier (Solo)
Allegro

II Klavier (Orchester)
Allegro
G.Orch. *f*

I

7 *p*
tasto solo

II

7 Str. *p*

I

12 *f*

II

12 *f* G.Orch.

16

I

16

II

20

I

20

II

25

I

25

II

31

I

31

II

38

I

38 *fp* *tr* *f* *G. Orch.* *tr*

II

48

I

48 *ff* *p* *tasto solo*

II

Str. *p*

48

I

48 *f* *G. Orch.* *tr*

II

54

I

54 *p* *tr* *3* *1* *2*

II

p

I

60

II

60

G. Orch.

I

65

II

65

I

70

II

70

Ob.

p

I

75

II

78

pStr.

78

I

II

78

I

II

79

I

II

79

I

II

Ob.

88

I

II

fp *p* *fp* *p*

88

I

II

G.Orch. *f*

88

I

II

88

I

II

Str. *p*

92

23 *tr* 23 *tr* 23 *tr* 24 5 2 2 5

I

5 3 2 2 4 4 2 3 5 5 4 2 5 2

Bläs. Str.

p *fp*

II

5 4 5 4

97

1 4 1 3 1 3 1 23 *tr* 1 3 1 23 *tr*

I

fp *fp*

5 3 3

II

108

1 2 1 2 4 1 2 4 1

I

Bläs. Str. Ob. *fp* *fp*

p

II

107

1 2 4 3 2 24 *tr* 4 5 4

I

fp *f* *p*

II

fp

110

I

110

II

115

I

115

II

Str.

119

I

119

II

Bläs.

122

I

122

II

126

I

126

II

Str.

180

I

180

II

Ob.

Str.

Hrn.

184

I

184

II

cresc.

f G. Orch.

tr

187

I

f

p

187

II

ff

142

I

Musical score for system 142, first part. Treble staff: notes with fingerings 4, 5, 6, 6. Bass staff: notes with fingerings 3, 5, 4, 6, 6.

142

II

Musical score for system 142, second part. Treble staff: rests, then chords and trills. Bass staff: chords. Dynamics: *f*.

147

I

Musical score for system 147, first part. Treble staff: notes with fingerings 4, 3, 2, 3, 1, 3. Bass staff: notes with fingerings 6, 4, 3, 2, 3.

147

II

Musical score for system 147, second part. Treble staff: chords and trills. Bass staff: chords. Dynamics: *f*.

153

I

Musical score for system 153, first part. Treble staff: notes with fingerings 4, 3, 2, 1, 3, 2, 2, 2, 1. Bass staff: notes with fingerings 4, 3, 2.

153

II

Musical score for system 153, second part. Treble staff: chords, dynamics *p*. Bass staff: chords, dynamics *f*. Labels: Str., G.Orch.

158

I

Musical score for system 158, first part. Treble staff: notes with fingerings 4, 3, 1, 3, 2, 1, 2, 4, 3. Bass staff: notes with fingerings 4, 3, 4, 5, 3, 1, 2.

158

II

Musical score for system 158, second part. Treble staff: chords, dynamics *f*. Bass staff: chords.

I

168

II

Ob.

p

I

166

II

I

169

II

I

172

II

175

I

II

Str.

Ob. b

178

I

II

Str.

Ob.

181

I

II

G. Orch.

184

I

II

187

I

187

Ob.

II

p

191

I

191

II

f G. Orch.

Str.

Ob.

197

I

197

II

p

f G. Orch.

202

I

202

II

205

I

205

Str. *p*

Ob.

208

I

208

212

I

212

sp *p* *sp* *p*

212

Hrn. *p*

217

I

217

Str. *f*

221 *tr* 28 *tr* 23 *tr* 23

I

II

Bläs. Str.

226

I

II

232

I

II

Bläs. Str. Ob.

236

I

II

240

I

240

II

Str.

246

I

p

246

II

250

I

p

tasto solo

250

II

Bläs.

Ob.

255

I

p

255

II

Hrn.

260

I

260

II

263

I

263

II

Str.

267

I

267

II

Bläs.Str.

Hrn.

271

I

271

II

cresc.

f G. Orch.

274

I

274

II

277

I

277

II

288

I

288

II

288

I

288

II

Andantino

I *p* *tasto solo* *cresc.*

II *Andantino* *fp* *fp* *fp* *fp* *cresc.* *tr*

Str. *p* *fp* *fp* *fp* *cresc.*

6

I *f* *f*

II *f* *Blas. Str.* *p* *f* *p* *p*

11

I *f* *p* *p* *f*

II *f* *p* *p* *f*

17

I *tr* *tr* *tr* *tr* *tr* *tr*

II *Str.* *fp* *fp* *fp* *fp* *fp*

p *fp* *fp* *fp*

I

21

II

21

f G. Orch.

I

25

II

25

I

29

II

29

Bläs.

p Str.

I

33

II

33

Bläs.

Str.

Ob.

37 3 1 4 2 5 4 5 3 4 3 5 6 tr 3 2 1 5 4 1 4 3 4 3 2 tr 3 2 3 3 2 3 4 3

I

87

II

40 2 1 3 2 3 3 2 3 3 1 3 2 3 3 1 3 2 3 3

I

40 Str.

II

48 p f 1 2 1 4 3

I

48

II

47 1 3 2 3 1 3 2 3 4 3 2 3 4 3 2 3

I

47 Bläs. Str. p f

II

58

I

1

7 6 7 6 6 6

II

58

I

p

tasto solo

II

Str.

p

tr.

1 2 3 3 3 1 3 4

62

I

2 2 4 2 4 2 3 5 4 3 5 4 3

tr.

4 5 2 3

II

62

Ob.

p

Hrn.

65

I

1 3 4 2 1 3 tr. 1 5 4 1

II

65

Blas.

Str.

68

I

II

71

I

II

74

I

II

79

I

II

88

I

II

7 8

87

I

II

2 4 1 2 3 4 2 3

91

I

II

3 4 1 2 3 4

Bläs.

Str.

Bläs.

95

I

II

2 3 3 4 2 3 2 1 4 2 3

Ob.

Str.

99

I

99

II

102

I

102

II

Str.

105

I

105

II

109

I

109

II

Bläs.
Str. b

VI.
p

118

I

118

II

f Bläs.
Str.

118

I

118

II

p2
Ob.

Kadenz *)
Andante

I

I

legato

I

trm

*) Von Mozart

I

I

I

I

128

II

128

I

127

II

127

Rondeau

Presto

I

4 4 1 4 2 4 4 1 4 3 1 4 3 4 5 3 3 4 3 4 3 4

I

7

3 3 4 5 5 4 4 4 4 3 2

I

18

1 1 1 1 3 4 4 2 4 4 4 4

I

20

4 3 2 1 3 3 2 3 2 4 3 2 1

I

26

3 3 2 3 2 5 3 3 5 4 1 3 2 3 5 4 3

I

32

3 1 3 3 3 2

II

32

Bläs.
Str.

3 1 3 3 3 2

88

I

5 8 8 8 8 6 6 6 6 8 8 8 8

II

48

I

6 8 8 8 8

II

p

49

I

II

p

54

I

5 2 4 3 2 4 3 8 4 3 8 4 5 4

II

Str. *p*

60

60

I

II

Detailed description: This system contains measures 60 to 65. The first staff (I) features a melodic line with various ornaments and fingerings (1, 4, 2, 3, 5, 2, 1, 2, 3). The second staff (II) provides a rhythmic accompaniment with eighth-note patterns and chordal textures. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the start of their respective measures.

66

66

I

II

Ob.

p

Detailed description: This system contains measures 66 to 71. The first staff (I) continues the melodic development with more complex rhythmic patterns. The second staff (II) includes a woodwind part for Oboe (Ob.) starting in measure 70, marked with a piano (*p*) dynamic. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated.

72

72

I

II

Hörn.

Str.

Detailed description: This system contains measures 72 to 77. The first staff (I) shows a rhythmic pattern with accents. The second staff (II) features parts for Horns (Hörn.) and Strings (Str.). Measure numbers 72, 73, 74, 75, 76, and 77 are indicated.

78

78

I

II

Ob.

Detailed description: This system contains measures 78 to 83. The first staff (I) continues the rhythmic accompaniment. The second staff (II) includes a woodwind part for Oboe (Ob.) with various articulations. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated.

88

I

88

II

Str.

p

89

I

89

II

95

I

95

II

101

I

101

II

p

107 5 3 3 4 1 4 1323 1 2

I

II

113 118 tr

I

II

119 1 2 3 1 3 4 tr

I

II

125 3 1 3 2 4 1 3 2 4 1 3 1 3 1 1

I

II

181

I

II

Str.

187

I

II

Ob.

148

I

II

f S. Orch.

Kadenz *)

149

I

II

*) Von Mozart; eine zweite, kürzere Kadenz siehe Anhang I, Seite 50.

tr Andantino

Presto

Andante

Presto

150 [Tempo I]

158

163

I

Musical score for system 163, measures 163-168. Treble and bass staves with various fingerings and articulations.

169

I

Musical score for system 169, measures 169-174. Treble and bass staves with various fingerings and articulations.

175

I

Musical score for system 175, measures 175-180. Treble and bass staves with various fingerings and articulations.

181

I

Musical score for system 181, measures 181-186. Treble and bass staves with various fingerings and articulations.

181

II

Bläs.
Str.

Musical score for system 181, measures 181-186. Treble and bass staves with various fingerings and articulations.

187

I

Musical score for system 187, measures 187-192. Treble and bass staves with various fingerings and articulations.

187

II

Musical score for system 187, measures 187-192. Treble and bass staves with various fingerings and articulations.

192

I

II

Str.

Ob. *p*

197

I

II

Str.

p *pp* *f*

203

I

II

Ob.

Hrn.

f *p* *pp* *f* *p*

209

I

II

VI.

214

I

II

Ob.

220

I

II

Hrn. *p*
Str.

Hrn.

226

I

II

Bläs.
Str.

232

I

II

Menuetto Cantabile

282

I

II

289

I

II

Str. p

VI. pizz.

246

I

II

252

I

II

257

I

257

II

264

I

264

II

271

I

271

II

Str. pizz.

277

I

277

II

Bläs.

281

I

II

285

I

II

Ob.

289

I

II

293

I

II

296

I

II

cresc.

cresc.

299

I

II

p

p

Str.

303

I

II

*Kadenz**

Adagio

I

I

I

*) Von Mozart; eine zweite Kadenz siehe Anhang II, Seite 51

304 Presto

I

304 Presto

II

310

I

310

II

315

I

315

II

320

I

320

II

326

I

326

pp

pp

pp

f

Str.

332

I

332

f

p

pp

f

p

p

pp

fp

Hrn.

Ob.

338

I

338

pp

f

pp

Cläs.

Str.

344

I

344

pp

Ob.

Str.

850

I

850

II

855

I

855

II

861

I

861

II

867

I

867

II

377

I

378

II

379

I

379

II

385

I

385

II

391

I

391

II

397

I

3 1 3/4 2 4 1 2 3 2 4 1 2 3 2 4 1 2 3

397

II

402

I

1 1/2 1/2 1 2 3 4 3 4 2 1 3 3 3 1/2 2/4 2 4 1 2 3 2 4 1 2 3 2 4 1 2 3

402

II

Str.

408

I

1/2 1/2 1 2 3 4 3 4 2 1 3 3 2 1 1

408

II

414

I

414

II

f G. Orch.

Str.

p

420

I

420

II

426

I

426

II

438

I

438

II

439

I

439

II

445

Measures 445-450. I staff: Treble clef, melodic line with triplets and slurs. II staff: Bass clef, accompaniment with chords and slurs. Measure 449 includes a string section marking 'Str.' and 'p'.

445

Measures 445-450. I staff: Treble clef, melodic line with triplets and slurs. II staff: Bass clef, accompaniment with chords and slurs. Measure 449 includes a string section marking 'Str.' and 'p'.

451

Measures 451-456. I staff: Treble clef, melodic line with complex slurs and fingerings. II staff: Bass clef, accompaniment with chords and slurs.

451

Measures 451-456. I staff: Treble clef, melodic line with complex slurs and fingerings. II staff: Bass clef, accompaniment with chords and slurs. Measure 455 includes an Oboe marking 'Ob.'.

457

Measures 457-462. I staff: Treble clef, melodic line with slurs and dynamics. II staff: Bass clef, accompaniment with chords and slurs. Measure 461 includes a dynamic marking 'f' and 'decresc.'.

457

Measures 457-462. I staff: Treble clef, melodic line with slurs and dynamics. II staff: Bass clef, accompaniment with chords and slurs. Measure 461 includes a dynamic marking 'f' and 'decresc.'.

462

Measures 462-467. I staff: Treble clef, melodic line with slurs and dynamics. II staff: Bass clef, accompaniment with chords and slurs. Measure 465 includes dynamic markings 'p' and 'pp'.

462

Measures 462-467. I staff: Treble clef, melodic line with slurs and dynamics. II staff: Bass clef, accompaniment with chords and slurs. Measure 465 includes dynamic markings 'p' and 'pp'.

ANHANG

I

Kadenz zum 3. Satz

W.A. Mozart

Zu Seite 34

The image displays five systems of musical notation for a piano cadenza. Each system consists of a grand staff with a treble and bass clef. The first system begins with the instruction *legato*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melodic line in the treble clef. The third system features a prominent melodic line in the treble clef with a long slur, and a more active bass line. The fourth system shows a continuous melodic line in the treble clef. The fifth system is marked *Adagio* and includes the instruction *[Tempo I]*. It features a slower, more expressive melodic line in the treble clef and a bass line with sustained chords.

II

Kadenz zum 3. Satz

Zu Seite 42

W.A.Mozart

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the next two measures. The bass clef staff contains a simple accompaniment. The word *legato* is written below the first measure of the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass clef staff has a simple accompaniment.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass clef staff has a simple accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass clef staff has a simple accompaniment. The word *Presto* is written above the final measure of the treble staff.